

TIMOTHY BANFIELD

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Meet Timothy Banfield.

Timothy Banfield has traveled the US for many years performing stand-up comedy. His more than 200 impersonations from singers and actors to movie and cartoon characters as well as political figures are amazing. He performs in various venues for any event such as weddings or corporate events and he was recently on the Tonight Show with Jay Leno. As well as comedy, Mr. Banfield is also an experienced actor and voice actor. He has been acting from the age of six and has been doing voice overs since 2006.

Training.

One year of clowning school with "Slapstick Clown Alley" in Baton Rouge Louisiana.

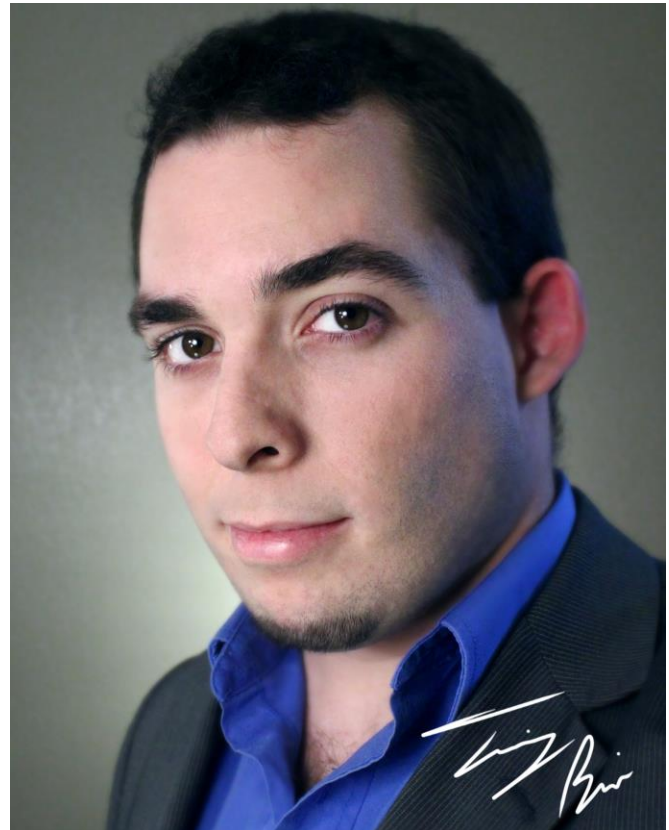
Two years of acting and improve school at "Center Stage" in Baton Rouge Louisiana.

Six months puppet workshops in California.

References.

Lance Moore	Lufkin, TX	936-635-4726
Zachary Acrey	Lufkin, TX	936-707-2694
Phillip Wilburn	Burbank, CA	818-846-4029

Agency Affiliations.



Short Bio.

Growing up in a family of six, it was always obvious that I was the strange one. After falling from a flight of stairs and hitting my head on some bricks as a child, I became fascinated with the idea of pretending to be someone you're not for a living. I was introduced to acting by my father who had been in many plays. I've also understood comedy and how it works sense the age of six and had a knack for it. The first time I found myself on a stage was in school when I was six. I was in a play of the three pigs and was holding a large cardboard piece, which had a huge hole in it. It was supposed to be one side of a house made of sticks. I thought to myself that if I let the wall fall towards me and I ducked down the window would go over me like a Charlie Chaplin film. I let it go and it did. I sat there and listened to one hundred adults laugh and decided that I would pursue that sound for the rest of my life. Latter I also discovered I had a knack for making people and myself cry at will.

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2006 February-April & 2007 January-March

At the age 17 I became a director with the Angelina Community Playhouse in Lufkin Texas. The play, *The Ransom of Red Chief*, is a family comedy based on the O'Henry short story by the same name. In the 2007 production, I also acted in the play.

2005

Jack and the Beanstalk - I played a very human like cow that communicated through moos, sound effects and pantomime. 80% of the part was ad-lib and everyone loved it.

2004

A Twisted Cinderella Tale - Center Stage Performing Arts Academy, Gonzales LA I took acting classes there and at the end of the year we did a 1 act play. I had the role of the stage manager, but when another actor failed to show up I had to take on the part of the stage hand as well.

2004

Fairywood - ACT II, Ascension Community Theater in Gonzales LA I played the Giant in this play that was written just for the summer acting workshop "Kids can ACT II".

2004

F.R.O.G. (Fully Relying on God) on Stage - Christ Church, Prairieville, LA I played an ongoing character named "Brady-man", a kid with ADD who is obsessed with comics and thought he was a super hero.

2004

An Elf's Story - ACT II, Ascension Community Theater, Gonzales LA An original Christmas production in which my partner and I were a running gag, telling jokes from time to time throughout the play.

2003-2004

Red Stick Slapstick Clown Alley - Baton Rouge LA I joined at the age of 15 and became "Marbles the Clown" and performed at the zoo, backyard bible club, a banquet, church picnic, etc.

2002- 2003

Puppet Production Workshops - Baton Rouge LA I attended puppetry and magic workshop sessions.

2000

OKLAHOMA - Cherokee County Civic Theater, Rusk TX I was a farm boy in the chorus.

1999

A Christmas Carol - Rusk Elementary School, Rusk TX I was a caroler.

1995

Heaven's Gates and Hell's Flames - First Baptist Church, Oakhurst CA I played a child in Heaven.

1992

Three Piggy Opera - at Rusk Primary School, Rusk TX. I first played one of three pigs, but later played the wolf when the other child froze on stage.